

PIGMENT IMAGE DATABASE UNDER UV AND IR RADIATIONS

Extract #1

Historical pigments : RED

CENTRE DE
RECHERCHE
ET DE
RESTAURATION
DES MUSÉES
DE FRANCE


Groupe Imagerie, département Recherche du C2RMF

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MISE EN GARDE CAUTION

Attention ! Nos données sont partagées à titre indicatif, et n'ont en aucun cas une valeur universelle. 

Nos données dépendent de plusieurs paramètres, notamment le matériel photographique utilisé, ainsi que le liant, le mélange, le vieillissement et la concentration des pigments. Avant d'utiliser ces données, merci de consulter notre article « Mémo des procédures photographiques » sur le site internet www.copa.hypotheses.org. Vous aurez ainsi accès à toute la chaîne de production de nos images. Nous vous conseillons d'utiliser ces données avec la plus grande précaution.

Please, notice our data are shared for information only and do not constitute a universal database.

Our data depend on several parameters, including the photographic material used (camera and filter), and the mixture, the aging, and the concentration of the pigments. Before using this data, please read our article “memo of the photographic procedures” on www.copa.hypotheses.org. You will have access to the whole production chain of our images.

Please use this data with caution.

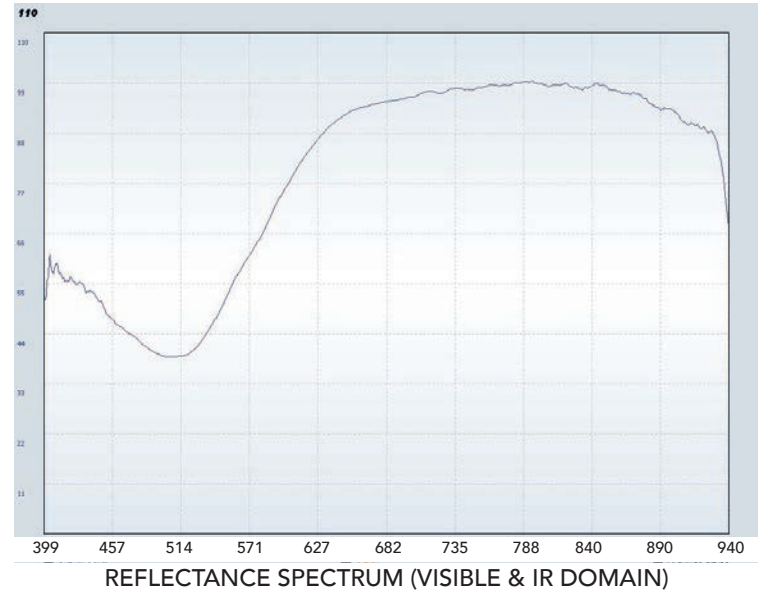
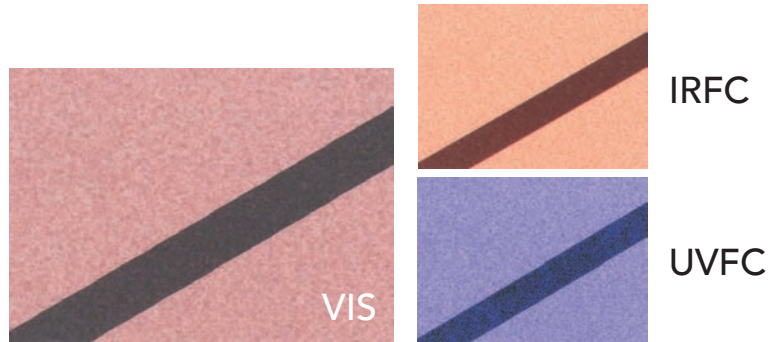


HISTORICAL PIGMENTS : KREMER PRODUCTION

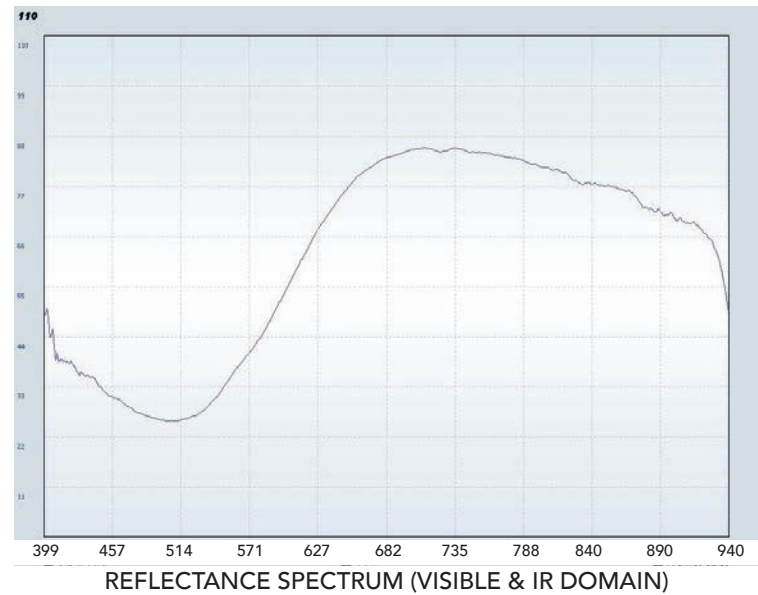
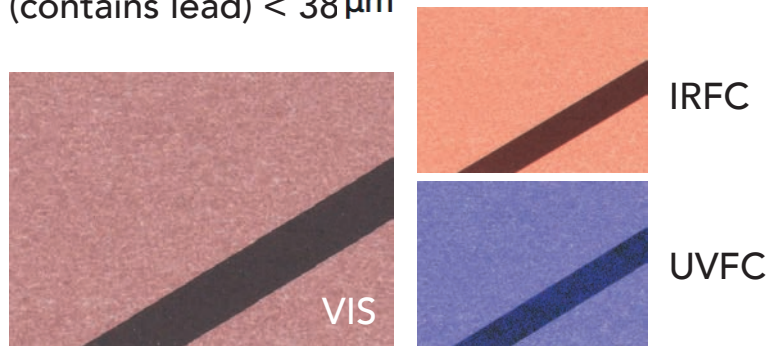
RED PIGMENTS

Kremer n° 10150	Pinkcolor Very lightfast, < 38 μm
Kremer n° 10154	Pinkcolor Deep Very lightfast, (contains lead) < 38 μm
Kremer n° 10620	Natural Cinnabar from China, mercuric sulphide
Kremer n° 10625	Cinnabar, fine chu piao, 20 - 50 μm
Kremer n° 11300	Red Jasper semi-transparent, 0 - 120 μm
Kremer n° 11350	Côte d'Azur Violet light caput mortuum
Kremer n° 11360	Brown-Red Slate from Austria
Kremer n° 11530	Gold Ochre from Saxony, Germany deep brown-gold. Very fine grind
Kremer n° 11574	Burgundy Red Ochre Medium from France, 0 - 80 μm
Kremer n° 11576	Burgundy Red Ochre Deep from France, fine, 0 - 80 μm
Kremer n° 11585	Spanish Red Ochre Bauxite, extra fine, 0 - 63 μm
Kremer n° 11620	Brown Earth from Otranto. Italy, pea-ore, sanguine-rust brown, stand. grind.
Kremer n° 11630	Iseo Brown reddish brown umber, from Italy
Kremer n° 116431	Red Moroccan Ochre. warm transparent red ochre, < 80 μm
Kremer n° 116441	Dark Red Moroccan Ochre < 80 μm

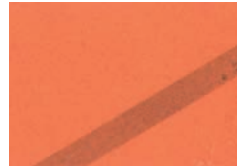
Kremer n° 10150
 Pinkcolor
 Very lightfast, < 38 μm



Kremer n° 10154
 Pinkcolor Deep
 Very lightfast
 (contains lead) < 38 μm



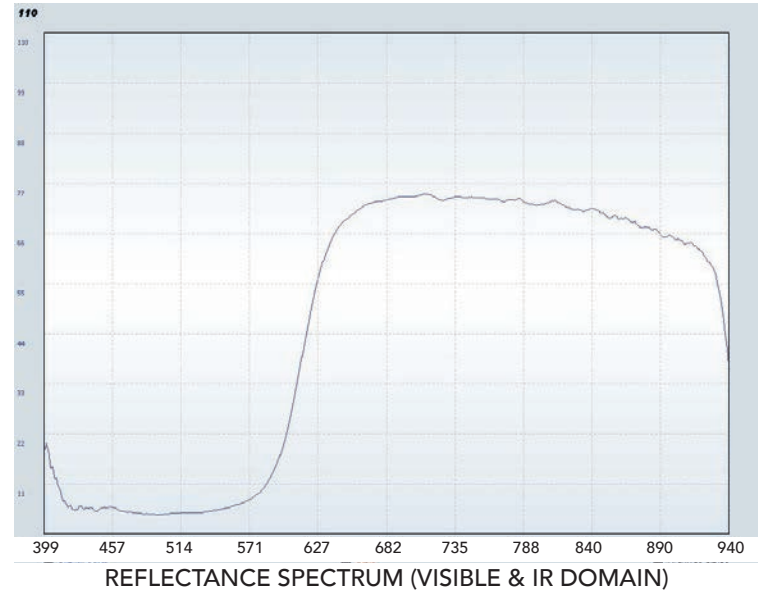
Kremer n° 10620
Natural Cinnabar
from China, mercuric
sulphide



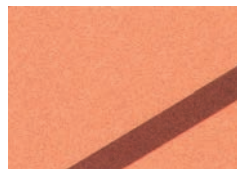
IRFC



UVFC



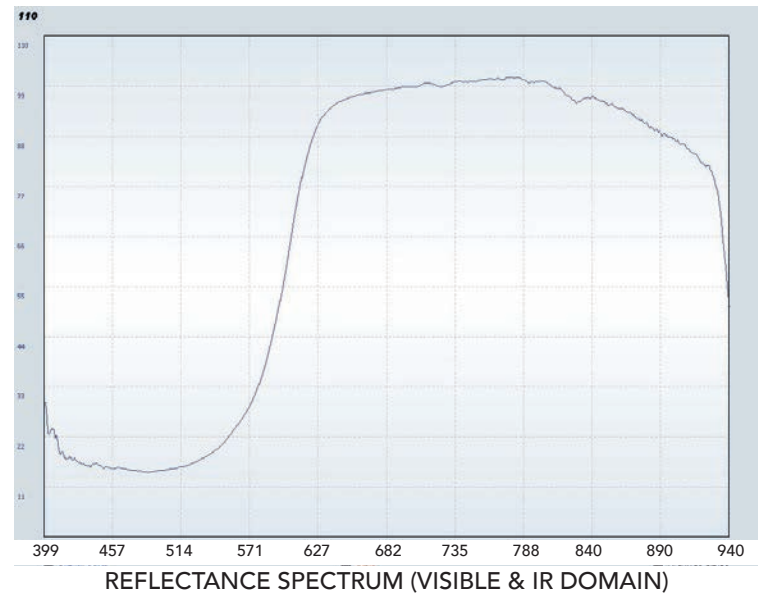
Kremer n° 10625
Cinnabar, fine
chu piao, 20 - 50 μm



IRFC



UVFC



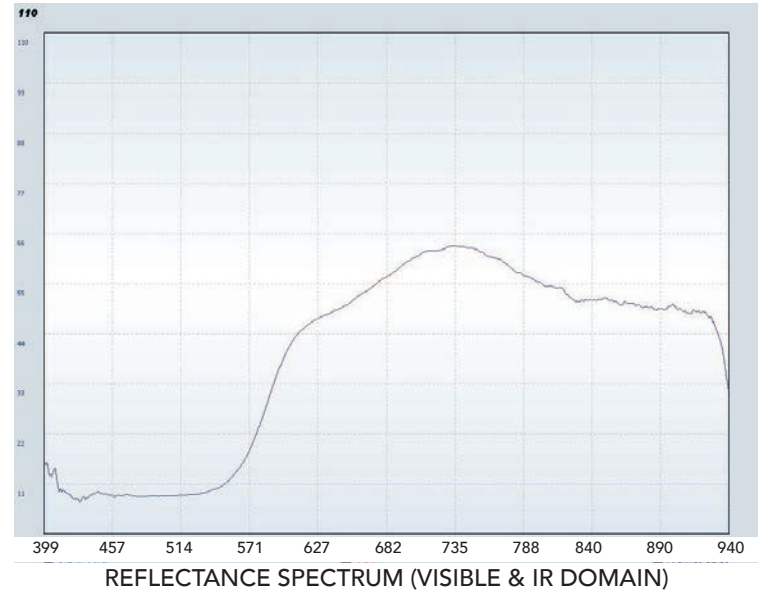
Kremer n° 11300
Red Jasper
semi-transparent,
0 - 120 µm



IRFC



UVFC



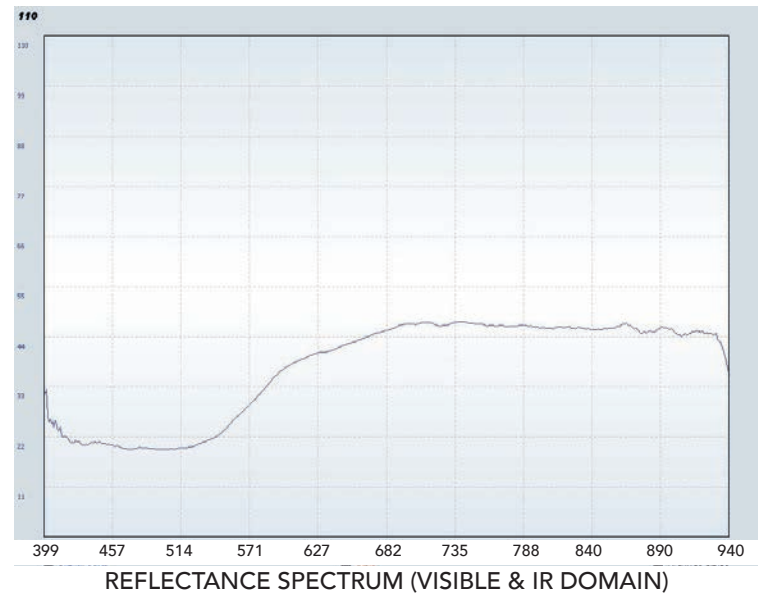
Kremer n° 11350
Côte d'Azur Violet
light caput mortuum



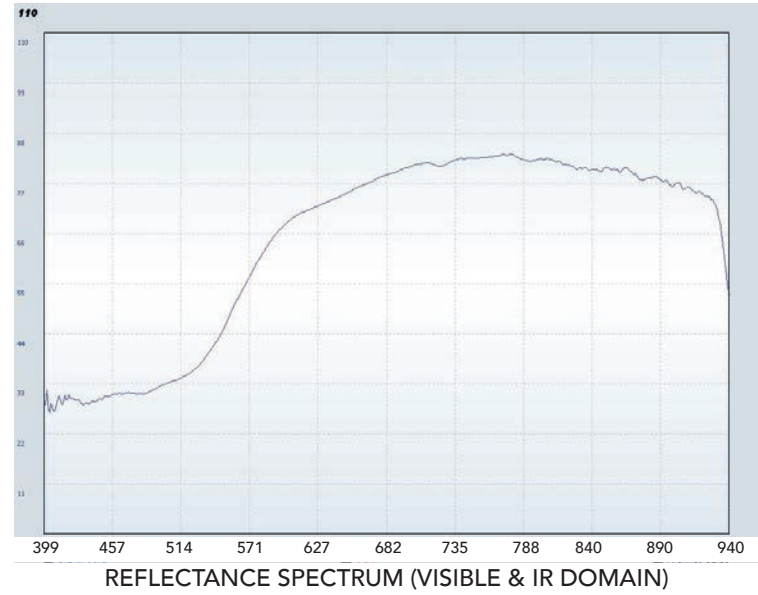
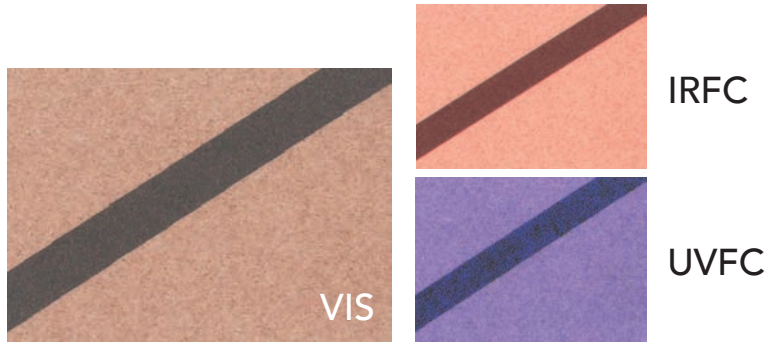
IRFC



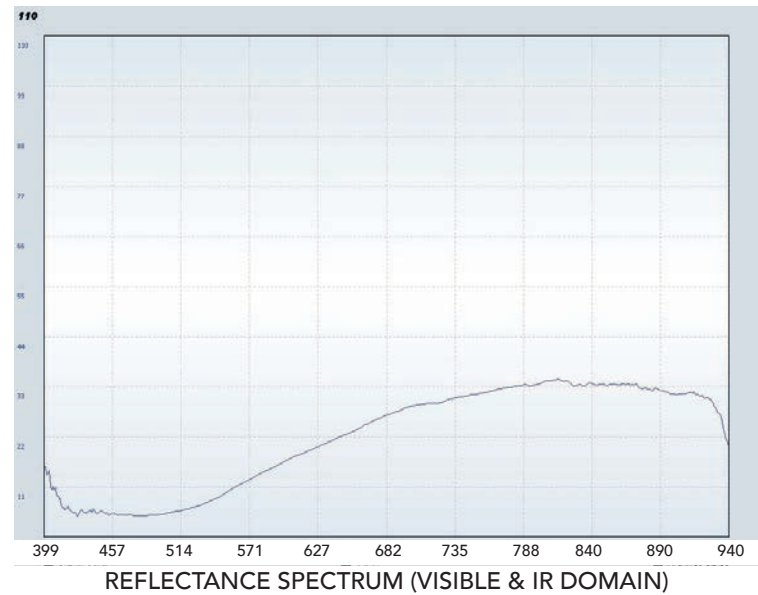
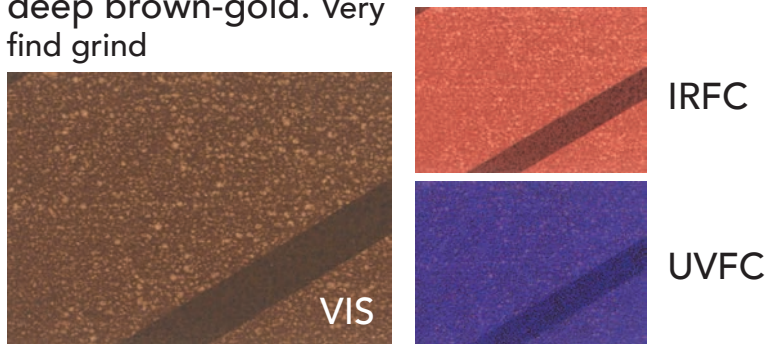
UVFC



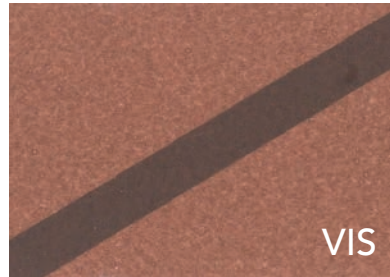
Kremer n° 11360
Brown-Red Slate
from Austria



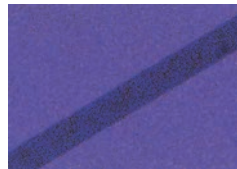
Kremer n° 11530
Gold Ochre
from Saxony, Germany
deep brown-gold. Very
fine grind



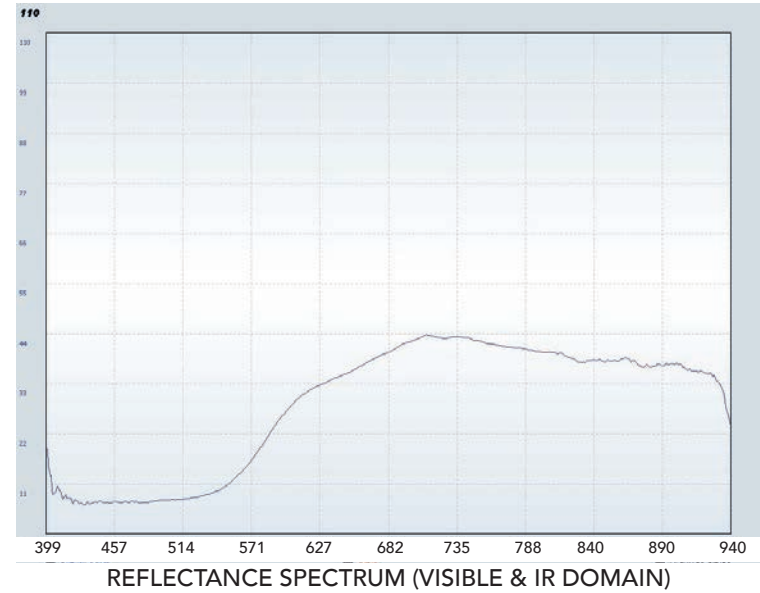
Kremer n° 11574
Burgundy Red
Ochre Medium
from France, 0 - 80 μm



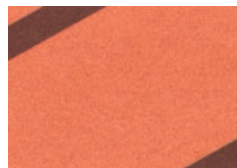
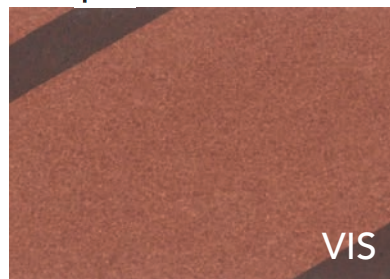
IRFC



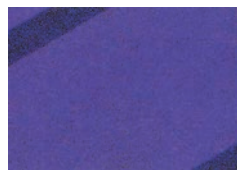
UVFC



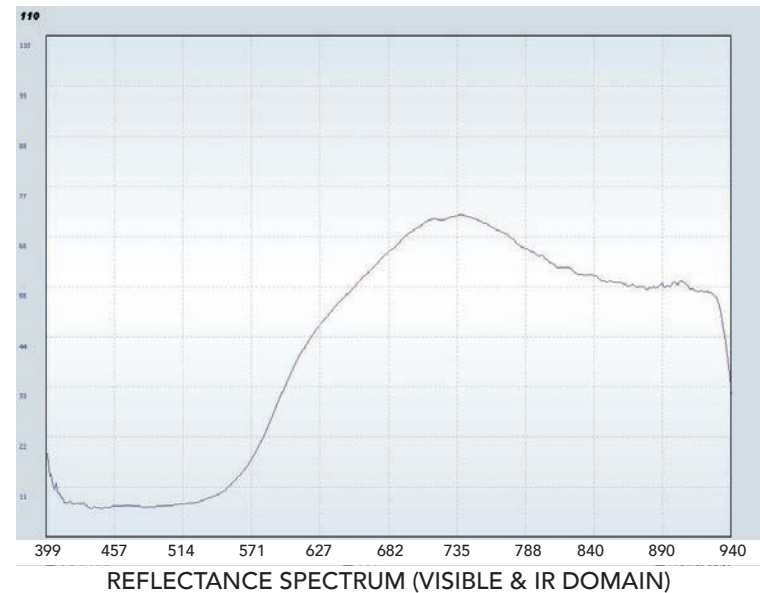
Kremer n° 11576
Burgundy Red
Ochre Deep
from France, fine,
0-80 μm



IRFC



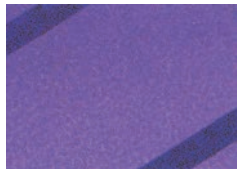
UVFC



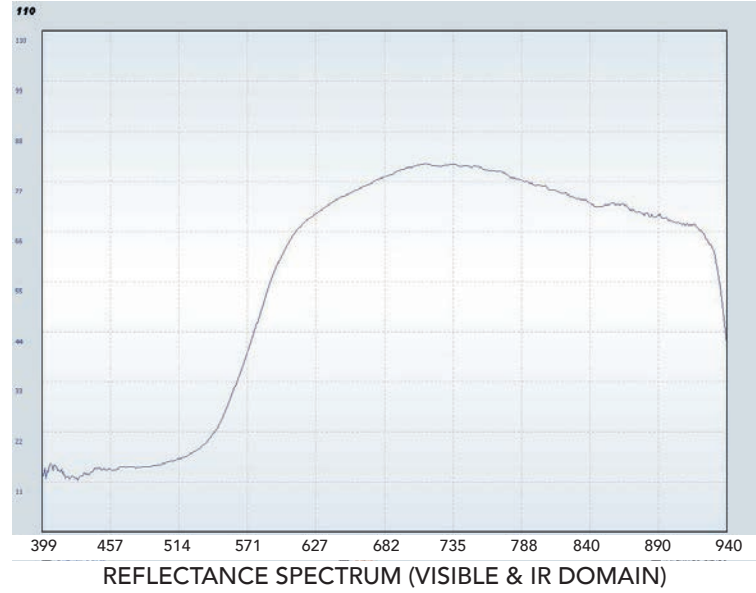
Kremer n° 11585
Spanish Red Ochre
Bauxite, extra fine,
0 - 63 µm



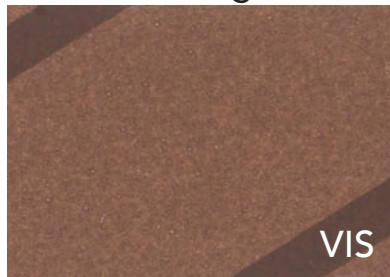
IRFC



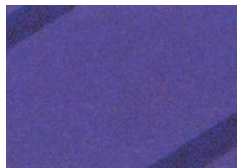
UVFC



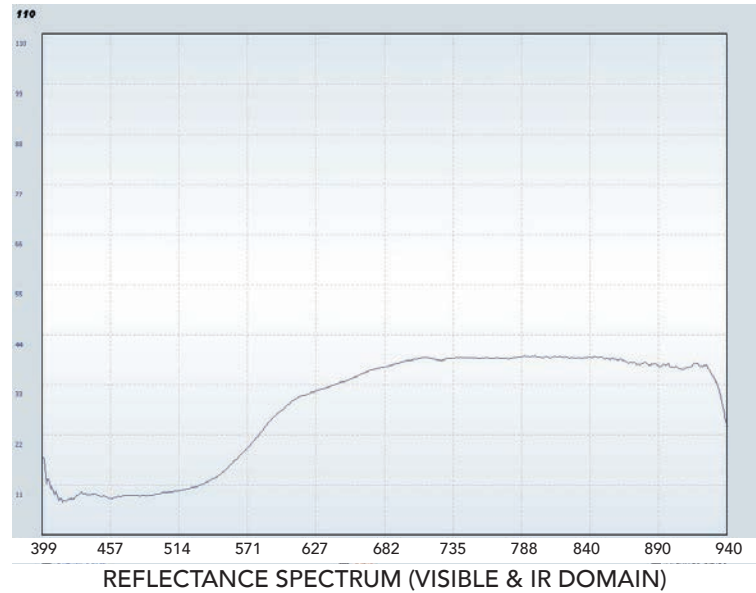
Kremer n° 11620
Brown Earth from
Otranto. Italy, pe-
ore, sanguine-rust
brown, stand. grind.



IRFC



UVFC



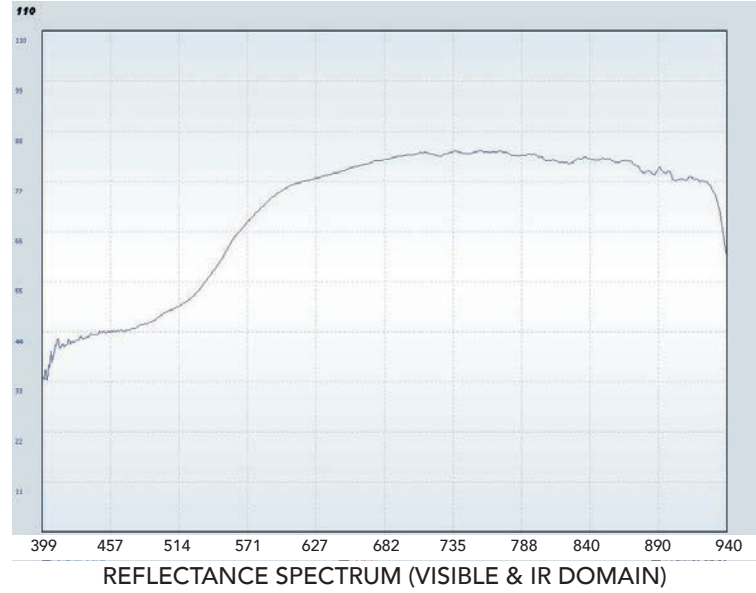
Kremer n° 11630
Iseo Brown
reddish brown umber,
from Italy



IRFC



UVFC



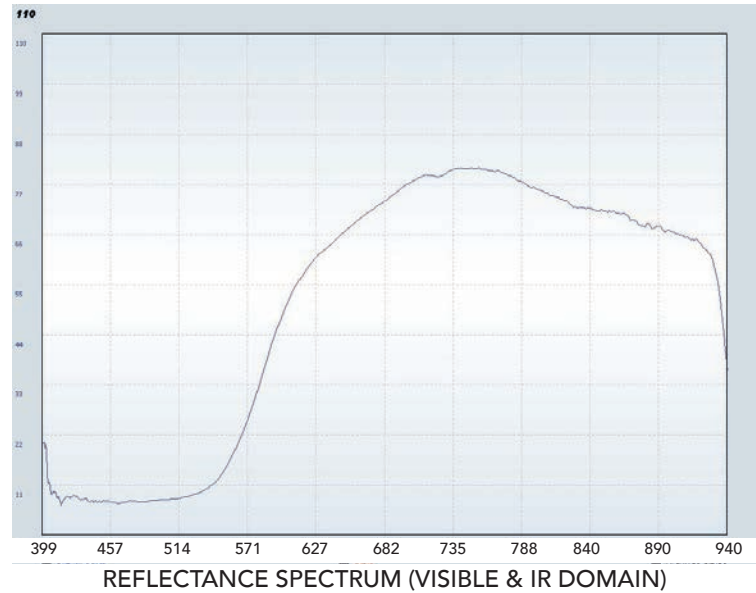
Kremer n° 116431
Red Maroccan
Ochre. warm transpar-
ent red ochre, < 80 µm



IRFC



UVFC



Kremer n° 116441
Dark Red Moroccan
Ochre < 80 µm

